

- a. Could you tell us about the origins of the Mannequin House?
- b. Do you observe a special power on mannequins as artistic expressions?
- c. It seems that some neighbors started to get involved with your project by providing clothing and even donating a mannequin: How do you make sense of the community getting involved in this project?
- e. Do you have a message for those who see your artwork every day?
- g. How has the community reacted to your artwork?
- h. Describe the best piece of art you've created?

1. How would you describe your artwork?

Follow up: Is there a special meaning on the use of recycled materials to create your installations?

2. Could you describe your artistic journey from an early age to the present?

Follow up: Was there any person(s) especially influential?

3. As an artist: what is or had been your motivation?

Follow up: Could you elaborate on how that motivation informs your work on the Mannequin House?

6. Do you have a message for other community artists like yourself?

7. If you could travel through time, what time would you go? Doesn't matter if is past, present, or future?

8. How do you deal with criticism about your artwork?

